

Herculine Barbin Being The Recently Discovered Memoirs Of A Nineteenth Century French Hermaphrodite By Herculine Barbin

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Herculine Barbin, dite Alexina B. (Mes souvenirs)
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Queer (re)readings in the French Renaissance
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Northern Italy Including Leghorn, Florence, Ravenna and Routes Through France, Switzerland, and Austria
The Romantic and Transcendental Quests of Ralph Waldo Emerson and Victor-Marie Hugo
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Abel Barbin
Alice Domurat Dreger
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Kathleen P. Long
Anne E. Linton
Gary Ferguson
Guillaume Louis FIGUIER
Jeffrey Andrew Weinstock
Géraldine Crahay
Jillian Lerner
Philip Ford
Karl Baedeker (Firm)
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with an eye for the sensual bloom of young schoolgirls and the torrid style of the romantic novels of her day herculine barbin tells the story of her life as a hermaphrodite herculine was designated female at birth a pious girl in a catholic orphanage a bewildered adolescent enchanted by the ripening bodies of her classmates a passionate lover of another schoolmistress she is suddenly reclassified as a man alone and desolate he commits suicide at the age of thirty in a miserable attic in paris here in an erotic diary is one lost voice from our sexual past provocative articulate eerily prescient as she imagines her corpse under the probing instruments of scientists herculine brings a disturbing perspective to our own notions of sexuality michel foucault who discovered these memoirs in the archives of the french department of public hygiene presents them with the graphic medical descriptions of herculine s body before and after her death in a striking contrast a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality

punctuated with remarkable case studies this book explores extraordinary encounters between hermaphrodites people born with ambiguous sexual anatomy and the medical and scientific professionals who grappled with them alice dreger focuses on events in france and britain in the late nineteenth century a moment of great tension for questions of sex roles while feminists homosexuals and anthropological explorers openly questioned the natures and purposes of the two sexes anatomical hermaphrodites suggested a deeper question just how many human sexes are there ultimately hermaphrodites led doctors and scientists to another surprisingly difficult question what is sex really hermaphrodites and the medical invention of sex takes us inside the doctors chambers to see how and why medical and scientific men constructed sex gender and sexuality as they did and especially how the material conformation of hermaphroditic bodies when combined with social exigencies forced peculiar constructions throughout the book dreger indicates how this history can help us to understand present day conceptualizations of sex gender and sexuality this leads to an epilogue where the author discusses and questions the protocols employed today in the treatment of intersexuals people born hermaphroditic given the

history she has recounted should these protocols be reconsidered and revised a meticulously researched account of a fascinating problem in the history of medicine this book will compel the attention of historians physicians medical ethicists intersexuals themselves and anyone interested in the meanings and foundations of sexual identity

kathleen long explores the use of the hermaphrodite in early modern culture wars both to question traditional theorizations of gender roles and to reaffirm those views these cultural conflicts were fueled by the discovery of a new world by the reformation and the backlash against it by nascent republicanism directed against dissolute kings and by the rise of empirical science and its subsequent confrontation with the traditional university system for the renaissance imagination the hermaphrodite came to symbolize these profound and intense changes that swept across europe literally embodying these conflicts focusing on early modern france with references to switzerland and germany this work traces the symbolic use of the hermaphrodite across a range of disciplines and domains medical alchemical philosophical poetic fictional and political and demonstrates how these seemingly disparate realms interacted extensively with each other in this period also across national boundaries this widespread use and representation of the hermaphrodite established a ground on which new ideas concerning sex and gender could be elaborated by subsequent generations and on which a wide range of thought concerning identity racial religious and national as well as gender could be deployed

the first yale french studies issue on photography examining french photography s place in art identity and society through a lens of diversity and interdisciplinary investigation in its first issue on photography this volume of yale french studies presents multiple avenues of interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty first century these intersections push beyond traditional geographic and gender boundaries exploring women s photography new cultural contexts trans orientalism and minority and marginalized bodies as they do so they ask us to reconsider the way that we conceive of photography s place in the past and in our lives today

reading works of renaissance literature against their ancient classical sources this book examines representations of homosexuality in sixteenth century france and stresses the historical coexistence of different models of homosexuality the texts and topics covered include the decameron and its translation and reception in france the poetry of ronsard montaigne s essais works in praise of and satirising henri iii brantôme s dames galantes and the figures of the androgyne and the hermaphrodite

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the entries each feature suggestions for further reading the ashgate encyclopedia of literary and cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

questioning hegemonic masculinity in literature is not novel in the nineteenth century under the july monarchy 1830 48 several french writers depicted characters who did not conform to gender expectations hermaphrodites castrati homosexuals effete men and mannish women this book investigates the historical conditions in which these protagonists were created and their success during the july monarchy it analyses novels and novellas by balzac gautier latouche musset and sand in order to determine how these literary narratives challenged the traditional representations of masculinity and even redefined genders through their unconventional characters this book also examines the connections and the disparities between these literary texts and contemporary scientific texts on sexual difference homosexuality and hermaphroditism it thus highlights the july monarchy as a key period for the definition of gender identities

this book explores a range of experimental self portraits made in france between 1840 and 1870 including remarkable images by hippolyte bayard nadar duchenne de boulogne and countess de castiglione adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction jillian lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment she highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens the author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century france tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present it furnishes a prehistory of the selfie and offers historical perspectives on the forces that

reshape human perception and social experience this interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies

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this study demonstrates that there is a substantial philosophical congeniality between Ralph Waldo Emerson and Victor Hugo which has so far gone unnoticed it shows many striking affinities offering a fresh perspective on both authors it examines how both Emerson's and Hugo's ideas and perceptions grew out of 19th century western ideology as well as their personal psycho-physiological experiences of the world in arguing for an understanding of Hugo as a Gallic Transcendentalist this comparative study corrects one popular image of the French writer that of a moody eccentric megalomaniac and superficial trifler as well as socio-historical backgrounds it examines specific authentic 19th century articles from French and American journals in order to shed light on what critics had to say about the foreign poet there is also a collection and analysis of Emerson's never written French traits Emerson's perceptions of the French as a nation as expressed in his journal entries the study then gives a detailed analysis of Emerson's and Hugo's main affinity their Transcendentalist cosmology

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